

ORIGINAL

Before the
Library of Congress
United States Copyright Office
Washington, D.C. 20540

FEDERAL BUREAU
OF COPYRIGHT

APR 21 1992

RECEIVED

In re

1997 Digital Audio)
Recording Royalty Funds) DKT. No. _____
Distribution Proceeding)

Notice of Settlement and Request for Distribution of the 1997 Sound Recordings Fund Royalties

The Alliance of Artists and Recording Companies ("AARC"), Gospel Music Coalition, Reachout International Records, Inc., VP Records Distributors, Inc., Norton Records, Fifth Avenue Media, Ltd., James Cannings, Andrew Waldeck, Anthony Lopacinski, Kevin Murphy, Christopher Reardon, Fighting Gravity, Inc., Mobred, L.L.C., Corey Harris, Bama Rags, Inc., Schiavone McGee, David Peterson, Mike Boyd, David Triano, John Walter Kuhl, Jr., Stewart Myers, Andrew Winn, Brian Jones, Boyd Tinsley, Stefan Lessard, David John Matthews, Carter Beauford, Leroi Moore, (collectively referred to as "Settling Parties") report that the 1997 Digital Audio Recording Royalty Funds/Sound Recordings Fund Distribution proceeding is settled. Therefore, the Settling Parties request distribution of the 1997 Sound Recordings Fund as follows:

Status of Settlement

AARC pursued and obtained universal settlement of both subfunds of the Sound Recordings Fund. AARC has reached universal settlements with the Sound Recordings Fund Claimants:

Featured Recording Artists Subfund

Alliance of Artists and Recording Companies
Gospel Music Coalition
James Cannings
Kevin Murphy*
Anthony Lopacinski*
Andrew Waldeck*
Christopher Reardon*
Schiavone McGee*
Mike Boyd*
David Peterson*
David Triano*
John Walter Kuhl, Jr.*
Stewart Myers*
Andrew Winn*
Brian Jones*
Corey Harris*
Boyd Tinsley*
Stefan Lessard*
David John Matthews*
Carter Beauford*
Leroi Moore*
Norton Records

Copyright Owners

Alliance of Artists and Recording Companies
Gospel Music Coalition
Reachout International Records, Inc.
VP Records Distributors, Inc.
Norton Records
Fifth Avenue Media, Ltd.
James Cannings
Andrew Waldeck, Anthony Lopacinski, Kevin Murphy & Christopher Reardon**
Fighting Gravity*
Mobred, L.L.C.*
Corey Harris*
Bama Rags, Inc.*

* These claimants have become participants in AARC, and will be represented by AARC in the current, and in all future proceedings. All other claimants have settled with AARC only regarding the 1997 proceeding.

** These claimants have withdrawn their claim to the copyright owners' subfund. (See attached Letter dated April 16, 1998).

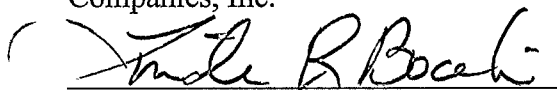
The Settling Parties have agreed that the 1997 sound recording fund royalties should be distributed to a single agent -- AARC. Agreements as to the proportionate allocation of royalties and designation of a common agent to receive payment on behalf of settling parties are permitted by Section 1007. 17 U.S.C. § 1007 (a)(2), (c).

The Settling Parties have agreed that the settlement is reached in an attempt to minimize the costs of the 1997 distribution proceeding, which involve modest sums of royalties. Consequently, the Settling Parties have agreed that the terms of the settlement agreement have no precedential effect on future DART proceedings.

WHEREFORE, in view of the foregoing, the Settling Parties request prompt distribution of the 1997 Sound Recordings Fund to AARC.

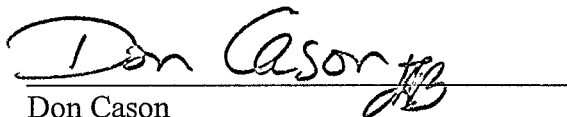
Respectfully submitted,

Alliance of Artists and Recording
Companies, Inc.



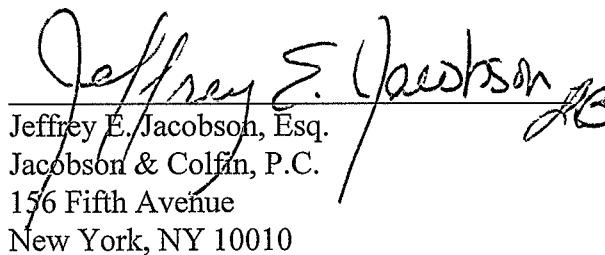
Linda R. Bocchi
Executive Director
AARC
1330 Connecticut Avenue, N.W., Suite 300
Washington, D.C. 20036

Gospel Music Coalition



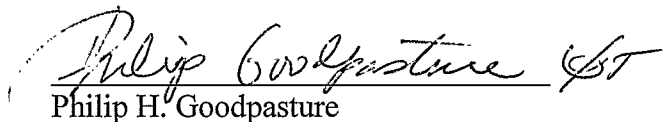
Don Cason
Chairman
GMC
c/o Word, Inc.
3319 West End Avenue
Suite 200
Nashville, TN 37203

Reachout International Records, Inc.
VP Records Distributors, Inc.
Norton Records
Fifth Avenue Media, Ltd.



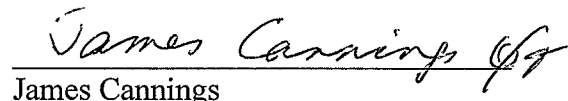
Jeffrey E. Jacobson, Esq.
Jacobson & Colfin, P.C.
156 Fifth Avenue
New York, NY 10010

Fighting Gravity, Inc.
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Corey Harris
Bama Rags, Inc.
Schiavone McGee
David Peterson
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Andrew Waldeck
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 Philip H. Goodpasture

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909 East Main Street
Suite 1200
Richmond, VA 23219-3095

James Cannings

 James Cannings

James Cannings
400 2nd Avenue, #22C
New York, NY 10010

Dated: April 21, 1998

CHRISTIAN & BARTON
L.L.P.

ATTORNEYS AT LAW

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DIRECT DIAL:
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pgoodpasture@cblaw.com

April 16, 1998

Via Telecopier w/o encls. and FedEx

Ms. Linda Bocchi
AARC
1330 Connecticut Avenue, N.W.
Suite 300
Washington, D. C. 20036

Dear Linda:

Enclosed are the Featured Recording Artist Authorization Letters and the Copyright Owner Authorization Letters with respect to the balance of the artists and copyright owners whom my client represents. Also enclosed is a copy of a letter which I have sent to the Copyright Arbitration Royalty Panel withdrawing the group claim by the members of Earth to Andy regarding their sound recording copyright claim.

The only comment I would have to the proposed filing with the Library of Congress which you faxed to me is the deletion of the reference to Andrew Waldeck, Anthony Lopacinski, Kevin Murphy & Christopher Reardon under the copyright owners category. Those names should still remain on the featured artist list and the signature page to the document, however, because their filings with respect to the Featured Recording Artist Subfund remain valid.

With high regards, I am

Sincerely,

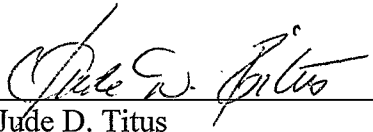

Philip H. Goodpasture

PHG:pls/431071
Enclosures

cc: R. Coran Capshaw (w/out encl.)

CERTIFICATE OF SERVICE

I, Jude D. Titus, certify that on this 21th day of April, 1998, a copy of the foregoing Request for Distribution of the 1997 Sound Recordings Fund Royalties filing was served by facsimile and registered mail, return receipt to the following parties:


Jude D. Titus

▼ Philip H. Goodpasture
Christian & Barton, L.L.P.
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Can Can Music
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New York, NY 10010

▼ Fighting Gravity, Inc.
▼ Mobred, L.L.C.
▼ Corey Harris
▼ Bama Rags, Inc.
▼ Schiavone McGee
▼ David Peterson
▼ Mike Boyd
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